

Seat No.

HV-1901070202020201

M. A. (Sem. II) Examination May – 2023 English : ECT-2(A) (Contribution of the Teacher Critics) (Elective 2(A))

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

In a poem, an invariant experience is evoked through the use of, 14 amongst other things, the sequential ordering of words. – Explain .

OR

- According to Richards, anything that satisfies the impulses is 14 valuable. Justify.
- 2 Explain the first Ambiguity discussed by William Empson. 14

OR

- 2 Write a detailed note on the Second Type of Ambiguity. 14
- 3 Who is the ideal critic according to Leavis ? 14

OR

- 3 Write a detailed note on Standards of Criticism by F.R. Leavis. 14
- 4 What is The Language of Paradox according to Cleanth Brooks? 14

OR

4 Write a critical note on Cleanth Brooks' What Does Poetry 14 Communicate ?

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- 5 (A) Write short notes : (any two)
 - (1) Poetry according to I.A. Richards
 - (2) Ambiguity
 - (B) Write a short note : (any **one**)
 - (1) Valuation in Criticism
 - (2) Purpose of paradox in poetry

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